THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 981 *Friday, Jan.* 21, 1825. *Price* 1*d.*

Drury Lane Theatre.

Der Freischutz, The Spoil'd Child, and the Pantomime, were last night well attended.

Covent Garden Theatre.

THE Comedy of *The Inconstant* was again admirably acted at this house last night. It was quite a treat to witness the excellent performance of Mr. C. Kemble, Mr. W. Farren, and Mr. Jones, as well as of Mrs. Chatterley and Miss Jones. The Pantomime followed; and the whole was greatly enjoyed by a very numerous audience.

LORENZO, THE OUTCAST SON—A TRAGEDY.—This Play, which has recently been published by Messrs. Simpkin and Marshall, having fallen under our notice, we feel called on to make some remarks upon it. The author, in his title-page, avows that it is "Founded on *The Robbers* of Frederick Schiller," and being so there is little occasion to refer to its Plot. With respect to its general merits as a drama, there is much to commend, and also something to condemn, from an evident inexperience that betrays the hand of a young dramatist. We cannot say, that in its present shape it is wholly calculated for the stage—and dramas, surely, should always be written with a view to representation—yet there are some effective points, and many energetic speeches. *Lorenzo,* the Outcast Son, and the hero of the piece, is rendered a prominent and interesting character, and from some of the passages put into his mouth, which we shall quote, our readers may form some judgment of the dialogue of the Tragedy. Through the rivalship of his false brother *Francesco,* he is rendered odious to his father, and absent from his home, becomes an outcast.

"'Tis—past,—'Tis past—
And nought is left but something desperate.—
Oh, I could blow war's trumpet through the world,
And vow eternal hatred to mankind."—

In this mood he joins a band of robbers,

"Not *Tabaldi*—
From this day forth I would forget thy name.—
—I have no father now—he spurns me off—
—Francesco, too,—my once lov'd, bosom friend—

Brother, companion of my early youth---
They all, all cast me from them!—
What then to me is all humanity?
Tremble, ye viperous race, for my revenge
Shall be most terrible---it shall,---it shall!---
---Hence forth my name be called THE ROBBER MOOR!"

During his Captaincy of the Banditti, he naturally feels stung with remorse, and exclaims, when alone---

"There was,—there was a time that I could not sleep
Had I forgot my evening prayer.—Alas,
What *am* I?—bound in adamantine chains
To guilt, and infamy, and murderers---
An outcast from my home, and sunk so low
In vice; I dare not feel that heaven's above.
It is not *my* heaven,---I am exiled thence---
And here on earth a houseless wanderer.---
---All can enjoy this pleasant world but I,---
---I am alone rejected, I alone
Am banished from the empire of the good.
---There was a time, too, I could weep,---but now
How many thousands worlds I'd give to feel
One gush of sorrow in this burning heart
And taste the silent rapture of a tear!"---

We have not space to give more,---Lorenzo, shot by the officers of justice, exclaims---

"'Tis as it should be---blood will still have blood.—
Death is the penalty of infamy.---
Bless me, my father---bless me ere I die,
And bid me sleep in peace.---"

We hear that it is Mr. Kean's intention to move for a new trial in the ensuing term, which commences on Monday next.

MISS FOOTE---Report states that this actress, whose former salary was *nine* guineas a week, has been engaged at Covent-garden theatre at *twenty* guineas a week! This large augmentation of salary was opposed, it is said, by one of the Committee of Management; but his opinion was over-ruled, on the same grounds on which the demand was made,namely---the great attraction which her name would possess, in consequence of her late trial---*British Press.*

FASHIONABLE EXHIBITIONS.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possessesvery great Classical Interest—Admission from 10 till 4.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

A Woman never Vext!

Foster, Mr BENNET, Stephen Foster, Mr C. KEMBLE,
Foster, Jun. Mr COOPER, Henry the Sixth, Mr BAKER,
Walter Brown, Mr EGERTON, George, Mr HENRY,
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,
Richard, Mr HORREBOW, Host, Mr BARNES,
Churchman Mr EVANS, Master Innocent Lambskin, Mr KEELEY,
Mrs Foster, Miss LACY, Jane, Miss JONES,
Agnes Welsted, Miss CHESTER.

After which, a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly;

Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and Park.—4. The Dragon's Well and Fairy Temple.—5. General View of York.—6. Nurseryman's House and Grounds.—7. The New Inn & White Horse, Fetter Lane.—8. Inside of Watch-House —9. Rotherhithe, and the Projected Tunnel under the Thames.—10 Blackfriar's Bridge Macadamizing.---The GRAND SAILING MATCH for the Cumberland Cup, represented in a MOVING PANORAMA, commencing at Blackfriar's Bridge, passing through the other Bridges, and shewing the intended Alterations in the Grand Promenade on the Banks of the Thames, and ending with the Arrival of the different Sailing Boats at 12. Cumberland Gardens.—13. Cheap Wine Company, Patent Medicine Shop, The Three Jolly Brewers —14. The Horns at Kennington—15. The Town of Epsom.—16 Epsom Race Course.—17. The Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and Fairy Fountains.

To-morrow, Der Freischutz.

Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Opera, called

The Fall of Algiers.

Orasmin, [a Bey of Algiers] Mr SAPIO,
Admiral Rockwardine, Mr TERRY,
Algernon, Mr HORN, Cogi, Mr GATTIE,
Timothy Tourist, Mr HARLEY,
Mahmoud, Mr BROWNE, Omar, Mr COMER,
Lieutenant Hartley, Mr MERCER,
Selim, Mr HOWELL, Slave, Mr WEBSTER,
Ben Brown, Mr O. SMITH,
Amanda, Miss GRADDON, Zaida, Miss NICOLL,
Lauretta, Miss STEPHENS, Almaide, Miss CARR.
Dancers—Mrs Corri, Miss Barnett, &c.

SCENERY.

The Gardens of the Bey—Grand Saloon in the Palace.—Moresco Landscape.—Seraglio Grounds and Kiosk.—Distant View of Algiers. Hall in Palace, and View of the Harbour—Algiers after the Bombardment.

After which, a Grand Comic Pantomime, called

Harlequin AND THE *Talking Bird*,

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumhum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR, Donald, Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsey Haunt in Ruins of an Abbey, by Moonlight—17. Terrestrial Temple of the Peries.

To-morrow, The Fall of Algiers.